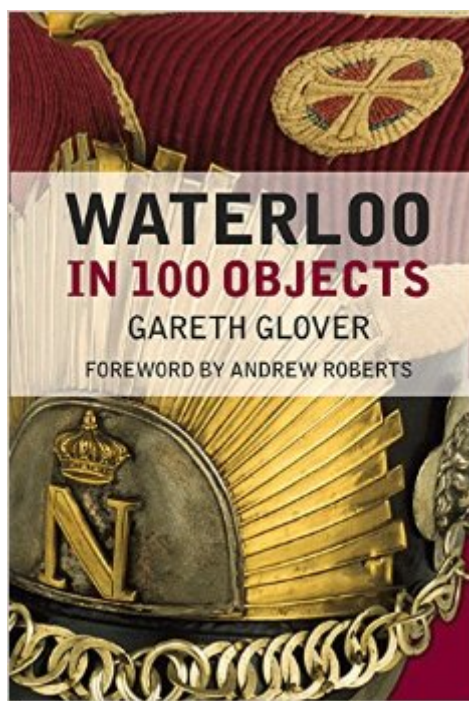


The book was found

Waterloo In 100 Objects



Synopsis

From bullet-pierced armor, skeletons of horses, medals, coins, and teeth of deceased soldiers—a rich trove of Waterloo treasure survives 200 years on. Objects allow us to reach out and touch the past and they play a living role in history today. Through them we can come closer to the reality experienced by the soldiers who fought at Waterloo—that most iconic of all battles. Using stunning photography, rare objects from the Napoleonic era tell us their story of the battle. From the discomfort of the uniforms to the drama of the battle-drums echoing across the battlefield, by examining each object and its place in the Waterloo story, we reach a deeper understanding of what happened on the battlefield and its significance today. Gareth Glover takes us on a fascinating journey through 100 objects, from the rare to the memorable, in a unique testimony to the importance of the battle of Waterloo, 200 years on.

Book Information

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Customer Reviews

There are a tidal wave of new books out there about Waterloo on the 200th anniversary of the epic battle fought between Napoleon and the three allied armies in 1815. Far too many titles to choose from, in my opinion, but I'm very happy to have stumbled upon this book by Gareth Glover on recently. Gareth Glover is a distinguished historian and former officer of the British Royal Navy who has devoted over 40 years of his life to the study of the Napoleonic Wars, and his expertise is evident in his handling of the subject matter. The author takes us on an interesting journey through one hundred unique objects that allow us to visualize and imagine the epic battle in a way dry textbooks cannot. This 316 page volume is richly illustrated with photographs, maps, and paintings; each one of the unique 100 objects concisely and expertly described by Gareth Glover in essay

format. These objects are a unique testament to the importance and relevance of Waterloo then and now, and include such things as: bullet-pierced armor, skeletons of Napoleon's horses, medals, coins, maps, mausoleums, rifles, sabres, uniforms, teeth from fallen soldiers, and a ball gown to name just a few of the many. This treasure trove of memorabilia kindles the imagination in a way that makes it possible to conceptualize the reality experienced by the soldiers who fought this historic battle. The potency of these rare inanimate objects allow this book to effectively resuscitate four memorable days in June of 1815 and is a fitting tribute to the countless brave individuals who lost their lives on both sides of the conflict in Napoleons bid to reclaim his throne. This makes an ideal Coffee table book, and I'm certainly happy I purchased it as a physical book rather than as a digital download. Thank you Gareth Glover and Andrew Roberts for rekindling my interest in the Napoleonic era. Well Done!

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